

Cover Designed by Audrey Pearson, Student of Lewis University
Please refer to "Faceless Identities" on p. 61.

Welcome to the 39th issue of *Windows Fine Arts Magazine!* From the engaging front cover by Audrey Pearson, a student of Lewis University, to the spectacular range of literary works, to the beautiful digital and visual art, your imagination is sure to be thrilled and your senses evoked as you absorb the

The online and print versions of this magazine were made possible by the support of Dr. David Livingston, President of Lewis University, and, most especially, by the Dean of the College of Arts and Sciences, Dr. Bonnie Bondavalli. As editor, I am certain that all of the readers of this text are extremely grateful to President Livingston and Dean Bondavalli for their continued support of *Windows Fine Arts Magazine*.

Table of Contents

Writing Category

Art Category



A Creative Analysis of Leslie Marmon Silko's (Laguna Pueblo) Novel *Ceremony*
by
Amatur Raheem Yumna

Leslie M. Silko's revolutionary novel *Ceremony* is about Tayo, a half-breed Laguna Indian, who a way to cure himself of his mental agonies and illnesses of the gut to bring rain back to his people. His illnesses stem from post-traumatic stress disorder, which causes him to feel isolated from the community. Tayo visits medicine men, who tell him that he needs to confront the reality, unite with the land and, subsequently, he will rediscover himself and cultivate strong, profound relationships that will give his life a purpose. Silko uses Tayo as an allegorical sovereign of his land and people, so once he heals, everything else around him will also heal.

Ceremony expands far beyond its narration. As anyone who has read this novel knows, Silko alternates the contemporary prose narrative of Tayo's reinsertion in post-war with ancient myths, legends, and ceremonial language in italicized poetic form. Hence, the most authentic way to respond to this novel is by imitating Silko's style of composition. By blending prose and poetry, she intertwines the individual story of Tayo with the collective story of the Laguna people. These stories give structure to the novel and add meaning to its insights. They also explore the nature of magic, delve into the origins of evil, and become a pathway beyond the conventional Western essay structure and embrace the poetry alongside the prosaic elements included in this novel. Silko begins with "Sunrise" and having entered her text, I can say with

secondary narratives, or between past and present, it is a perfect representation of Tayo's present state. The analepses and prolepses in the novel symbolize Tayo's struggle to cope with disorder, to discover his identity, and to recover the identity of his people. The entire novel is related in the past tense, so whether an event actually occurs before Tayo's birth, rebirth, or in the midst of the ceremony, it seems to and where their imminence is not related to how long ago they occurred but to how important they feel in the present.

*Rise above
The Wild One.
Reach for the stars.
Cultivate the uncultivated.
Fertilize the barren lands.
Continue reaching for the stars
Live like a savior.
Rise Above,
Oh, Wild One.*

As mentioned above, *Ceremony* rhythmic, communal, storytelling patterns of the Native Americans along with the use of prose, which generally belongs to the Western narrative tradition. By uniting the two in her novel, Silko emphasizes

ment each other, but the prose and poetry imply the possibility of weaving them together with "fragility" and "comfort." In many ways, the contemporary stories of Tayo's trauma and recovery, as well as the stories within the poetry of the novel, voice the same narrative. The "only thing is," as Old Grandma says (*Ceremony*, 242). At the same time, the prose narrative

alliteration, and repetition in the poem-like sections give the stories a distinctive voice. However, the

are understood to be a creation of Native American witchcraft, so is the Western form of storytelling



Rainfall

crucial to the survival of crops and animals for the Laguna whose livelihood is dependent on agriculture.

"The Nightmares We Saw"

by

Marissa Henkel

Still, I wasn't about to be rude. My mom had allowed this bald teenager, who never so much as cracked a smile, to live with us. It was her way of giving back to the universe, and I was in no position to
siblings, my siblings. My older sister, Erin, claimed Cory did things to her that a ten-year-old shouldn't
despite the fact our brother was not gone. If the universe's giving spirit consisted of slamming doors,
time I got to hear my brother's voice. They were phone calls where the only thing he asked me was to
phone?" If this was the universe's kindness at work, then a refund was certainly warranted. It must've

Nevertheless, I bit down my anger and ignored Covey's choice of movie, glad that it at least came
Christmas. It was forcibly propped against the wall, no longer a-16(t t)40k64-100teh79-2(l-23(')28(s c)-10030050-60062

my body decided moving was an impossibility.

The scene was erratic. There was a rapid ticking and the movements of the actress were so fast they seemed to become a blur. The puppet known as Jigsaw told her that the only way to escape would be to kill the man in the room with her. In the end, that's exactly what she did. She posed with the knife held

goosebumps to prickle my arms. The squelches mixed with the sobs from overhead. I shed a tear for each sound of distress that rang in my ears.

into my brother's PlayStation. I wanted to tell him that my brother never would've put in a movie like that with me in the room. Cory had grown up hearing my cries of anguish night after night as night terrors tormented my sleep. Cory would've never so much as thought of putting in an R rated movie, knowing it would keep me up at night screaming from dreams of stumbling upon the crumpled, bleeding bodies of my family. Cory knew better than to give me nightmares, but my brother wasn't there. Instead, Covey

and the Jigsaw puppet with devil red eyes. Such sights turned my bones to lead and froze my muscles, leaving me immobile.

The rest of the movie went on as the world seemed to burn to a crisp. Fire left people without much they might have to cling to a stranger for help as the life they were running from was collapsing behind them. Every last shred of what they knew would be nothing more than ashes in the wind and singed anything worth returning to.

For the month following, my dreams were plagued with dead bodies. There were charred remains in as if my house had been one of the hundreds that had been destroyed on the west coast.

Over time, the nightmares lingered, but my body refused to wake up for them anymore. No longer could opening my eyes grant much needed relief. There were apparently enough nightmares in the world that it was no longer clear which ones were worse to sit through, the ones in my head or the ones outside of it?

When you're awake you can't wake up screaming for someone to come help when the universe, reality, nature, or whatever else seeking to lock you away races through the door to consume the things

small aircraft; the roar of the engine, the rumble of the runway as the wheels transfer their load to the sight. My brother and I piloted our two Cessna 182s from Joliet, Illinois to Oshkosh, Wisconsin in about one and a half hours.

of two," was the controller's reply. After a short taxi, we tied our aircraft down next to each other and sat

"A Lesson in Composition"

by

Axel Moreen

Knock, knock, knock. I dug my hands into my coat pockets, shivered, and crept towards the door. The dimly lit block felt pensive, and the cold air pressed into my eyes as I anxiously stood waiting.

house outlined a white-haired man slumped at the shoulder. die

letter-sized notebook.

be doing it." I looked at him questioningly, beckoning him to continue. He paused again and said, "It's not the beautiful things themselves that make the music beautiful. We don't like these things so much on melody, and the chord becomes important." He pressed his hands together and rested them on his lips.

interact with each other."

a beat after your melody in agreeance, or make your harmonies a response to your melody. If your musical conversation is interesting, a listener can't help but eavesdrop."

"You sure you still don't want to write a book?" I quipped. He laughed. I thanked him, put my empty plate in the sink, and wished him good night.



"Robie"

"Do you remember entering a contest to win Robie in exchange for testing him out and participating fully in the market research for a year?"

"No, I never saw it—I mean him—until today when I got him for a birthday present."

"I see. And your daughter has access to your mail?"

"Yeah, she knows all my passwords—the codes to everything."

"Leon, can I see the layout of your home?"

Upstairs, Leon was showing the young man his Korean War medals. Robie came wheeling in the room.

"How did you get out of the box?"

Leon seemed to recognize it right away.

"Come on. He's asleep upstairs. Let's get it over with. Just make it look like he fell down the stairs."

"I don't know about this. Killing your dad?"

voice. The room went dark.

Leon clutched his chest.

"Goddamnit, there's someone else here." There was the unmistakable sound of a round being chambered.

"As long as we're going to die, Leon, I want to tell you the truth. In Korea, in this day and age, elders

Pak-Soon. He couldn't blame him for wanting to live.

CRASH! BLAM!

"Howard! Baby, speak to me!" Maureen knelt by her lover, entreating the unconscious man.

Robie said, "On the ground with your palms down!"

Maureen lunged for Robie. Robie delivered an electric shock that knocked her out.

When the police took Maureen and her boyfriend away, Leon said, "On second thought, I'd like to keep Robie around. And since my kid is going to be locked up, you are welcome to stay a while too."

"I'd like that, Leon. I'd like that very much."

THE END

"L'amour du Cinéma"

by

Christian Mietus

the cigarette smoke. Praise every little
kernel, every empty show time with one
shadow looming. Praise the theater,
its many seats, gray and drab,
plastic and slick.

gaze, smirk and smile, and the
pure silence. Praise the advertisement
and the content.

The next big blockbuster JTJ EM 1(b)-7(l)-Tw ing. Pra.

Praise the new wave, and the vision,
& praise the end credits.

"A Wolf without Teeth"

by

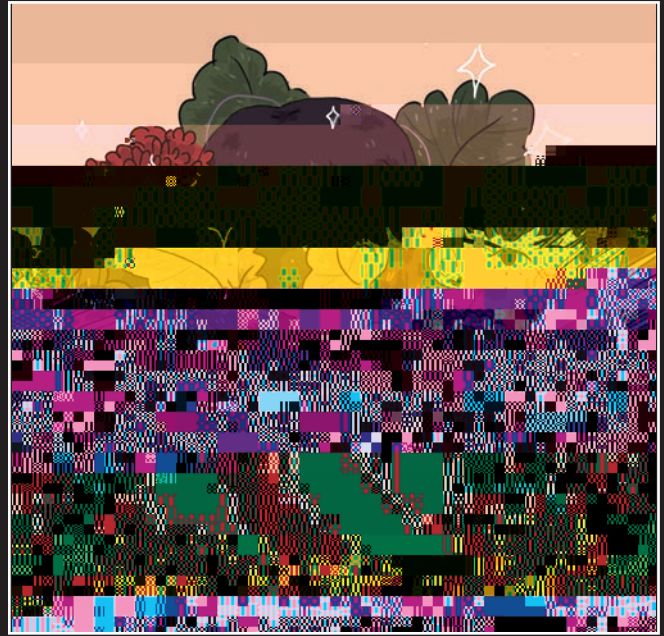
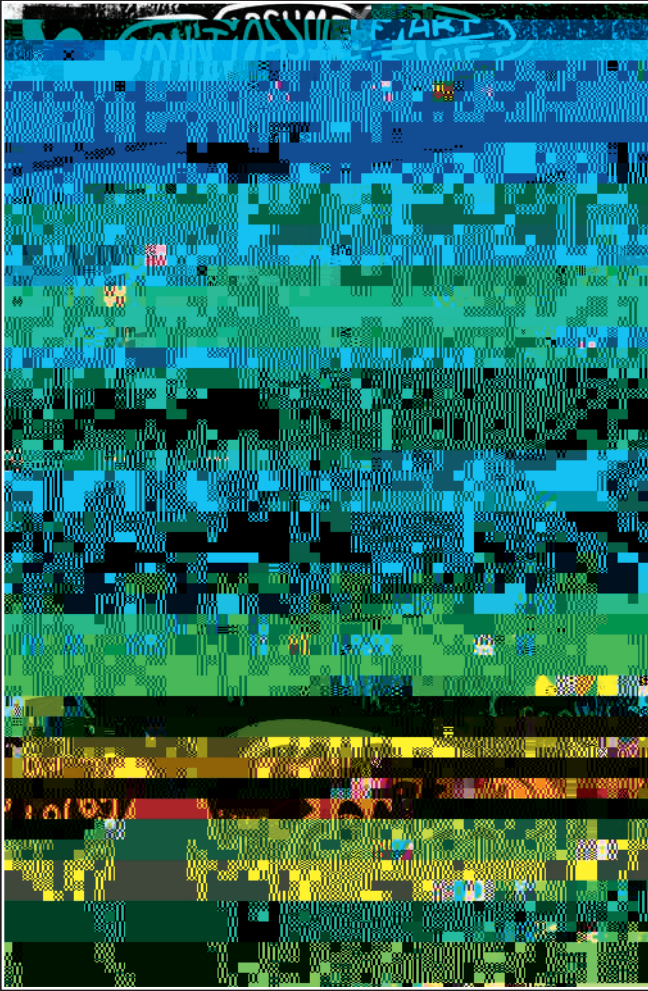
A mask of sorrows.

Note

the broken daisy chains,
the smudged greige lipstick.

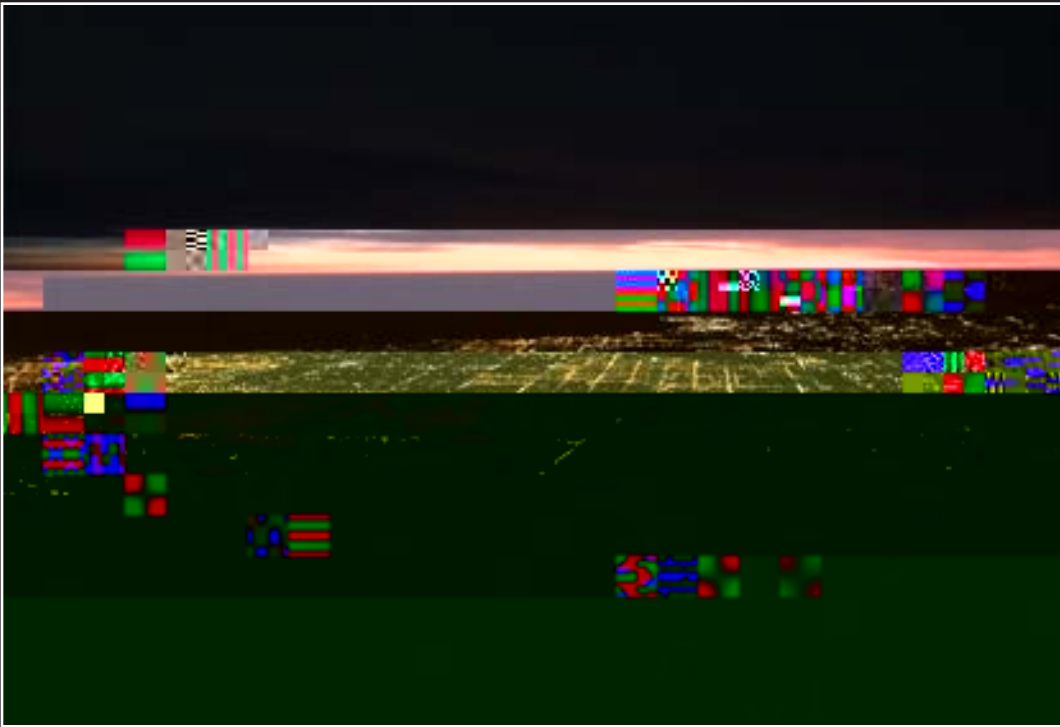
Before she left the bar,
she heard a man say to the waiter,
There was a wolf, I saw it.
It had no teeth.
It's harmless.

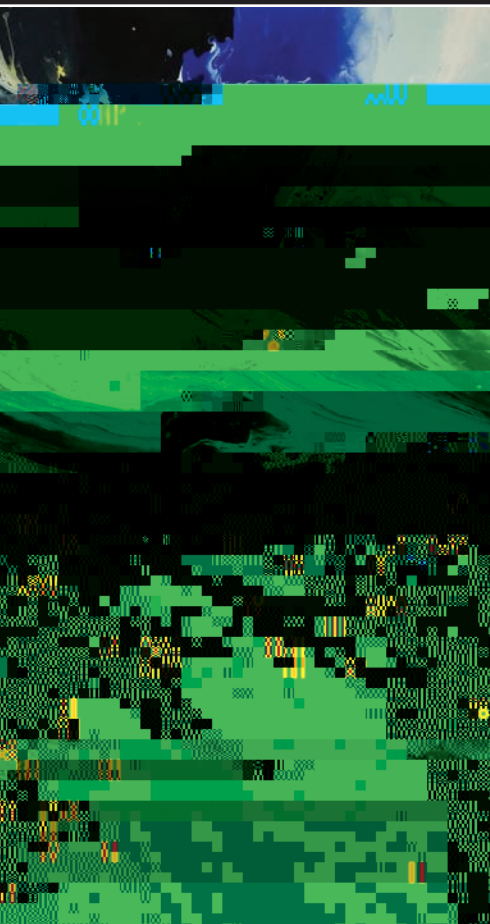
The other man replied,
keep your eye on it.
A wolf without t ut t~~ut~~.



Digital/Visual Arts







"Mammon"
by Tim Honn

Mammon doesn't magically fall...

from the heavens into one's hands;
it's harvested from the ground
by stooped backs and calloused hands.

Exalted mammon...

produced and gathered by working men and women,
then pried from their gnarled hands.
Chicanery places lucre onto soft palms,
the masters of mankind manipulate the levers
and give nothing back.

"I Ain't Nobody"
by Lois "Silver" Mintah

Part 1

I ain't nobody,
Can't you see?
Like a little old gnat

I ain't no whale in the big blue sea.
I ain't nobody.

"Iowa City, the Morning before Labor Day, Sunday September 2, 2018"
by Dr. George Miller

Foreword

hollering
from atop a budding
still-shell of a building
destined to become a solid

And on the seventh day, God chilled [modern translation] from all the hard work and made that day holy. And on the seventh day, John thought about chilling but needed the overtime to pay for his kid's college, the mortgage, and a pool in the backyard. He would work on the seventh day and all other days, including federal holidays. He would die with a shovel in his hand and a stake through his heart.

While college campuses have elements that pertain to routine activities theory, it is not the only theory to explain this crime. Social learning theory also has many strong arguments as to why sexual

the principles of behavioral psychology (Nicholson, 2016). Sutherland proposed that crime, like any

believed that Sutherland's 1947 concept of learning through association or interaction with others within a social context goes hand in hand with the premises of operant theory, which refers to how behavior is formed by interactive environmental factors, either social or nonsocial" (p. 12). This theory reinforces the idea that people are not born with the ability to act violently; they learn to be aggressive by witnessing or experiencing violence early in life (Siegal, 2016). These experiences include observing others acting aggressively to achieve a goal, or watching people being rewarded for acting violently in media content.

interactions between people in peer groups, such as families, neighbors, and those found in media content (Nicholson, 2016). Interactions such as these set the grounds in which social learning behavior

their social interactions. Most likely, people in close proximity will be the ones to interact with a child. A

rewards or punishments that result from a behavior (Nicholson, 2016). Using the same scenario, if that child sees hitting as rewarding (getting the kids to be silent), the child will view it as a rewarding behavior and be more prone to doing it. Lastly, imitation is modeling similar behavior that was observed

As in the above example of violent behavior, the social learning theory does not view sexual assault as inevitable but as learned and shaped by consequences if they are continued to be reinforced. If,

other behavior through interaction with peers who are supportive of sexual violence (Siegal, 2016). A study found that 40 percent of rapists studied were sexually victimized in their adolescence (Siegal, 2016). That study proves the imitation element of the social learning theory. If one has experienced

priests, found that the accused used each of the Sykes and Matza's neutralization techniques to rationalize or excuse their behavior to minimize their level of self-guilt (Boyle, 2016). When a person

drink and couldn't control their actions or realize their victims were saying no. Condemnation of

manipulative and claims society wants to see him as deviant. Appeal to higher loyalties is used when an

policy implications are the most reasonable of the three. I believe that in the case of the other theories,

policies listed should be taken into serious consideration to stop this epidemic of sexual assault from rising.

References

Black, M. C., Basile, K. C., Breiding, M. J., Smith, S. G., Walters, M. L., Merrick, M. T., . . . Stevens, M. R. (2011, November).

W

"Corrections and Punishment in America"

by

by Quinn Caldwell

Considering the overall function of correctional facilities in America, the main goal should be to

This is the ideal way to go about operating corrections, making certain that inmates change their old

successful reentry back into society.

and every one from other harmful people, there must be a social contract to allow the government to

abusing their power and authority to harm and discriminate against the citizens that they are meant to protect, and it is the time now, more than ever, for them to be held accountable for their actions. The question that must be asked is why is police brutality so common in today's society? Has it always been

by the name of Rodney King was pulled over after a high speed chase and was then struck with two

Department (Martin, 2005). The reason that this incident became so widespread in the media was



morals that leave them predisposed to use excessive force and become perpetrators of police brutality, the fault lies in the hiring process of whichever police force chooses to accept them; they knew the

ethical systems that could provide explanations.

ethical system of ethical formalism. Ethical formalism is a deontological ethical system that places all

words, in order for one to do what is moral, one must abide by one's duties, which are focused on one's

right" (ABC News, 2014). Although he still killed a man, he would technically be ethical in terms of ethical

it does not mean that ethical formalism is the only route of ethics that they should abide by. Ethical formalism is a very limited ethical system that focuses entirely on and is limited to duty—there is no

possibly operate under is the teleological system of utilitarianism. Utilitarianism maintains the belief that

possible outcome, the means by which one achieves that does not matter. This can be applied towards

are faced with on a daily basis, and who ultimately could be the ones deciding whether a person lives or

they believed was the best course of action possible, so that they could restrain the suspect or neutralize the threat; in their minds, they are operating properly under the continuum of force and responding in a way that is going to give them the best possible outcome. Unfortunately, utilitarianism is not a full-proof ethical system, and many times the outcome is not always picture perfect and ethical.

The public does not always know how often the police are able to respond appropriately in situations because it is not reported or covered by the media in the same way as when they do not respond

incidents in which the police acted unethically and improperly in a situation, and there is no way to



References

Critical Criminology, 13(3), 307–326.

Meisner, J. (2018, September 19). How the paths of Laquan McDonald and Jason Van Dyke crossed that fateful night. Retrieved November 21, 2018, from [h_____et-laquan](#)

Moore, L. (2016, July 27). Police brutality in the United States. Retrieved November 16, 2018, from

Pollock, J. M. (2015). *Ethical dilemmas and decisions in criminal justice*
Cengage Learning.



"The Exploitation of Law Enforcement Labor"
by Eric James Kentgen

what the worker is contractually obligated to provide to the employer belongs to the worker.

It should be noted here that there is a distinction to be made between *productive* and *unproductive* labor. Productive labor is labor that produces tangible, useful commodities to be exchanged in the market, such as t-shirts, computers, cars, chairs, i.e. things which possess *value*, while unproductive laborers are those who are hired for work whose labor does not produce commodities of value, such as landscaping, managerial positions, doctors, lawyers, accountants, and so on. Both productive and

is "unproductive labor" is not to say that these occupations are useless but rather conveying the notion that no *value*

occupations. Therefore, according to the LTV, only productive labor *creates* value in the sense of measurable units of time embodied within a commodity.

law is the buyer who purchases the ticket in full. The price of the ticket is considered useful, since it is

price of the ticket is a sanction imposed on the buyer, backed by the power of the state, as an exchange

surplus-value, S , will depend on how much value laborers add on average during the time of the labor process. The surplus-value produced by workers will be as large or as small as

2012).

We believe this calculus can be applied to police labor. According to the U.S. Bureau of Labor

Administration, the average speeding ticket in the U.S. costs about \$X

We can use this framework to then calculate what is referred to as “the rate of exploitation” or by

Human society and the global economy.

Contending economic theories.



based on their looks. I made caricatures of some students from Lewis University and wanted you to

Below are short bios about each person. Please read them and see if they match what you previously

Audrey Pearson

